

SUBWAY TOKEN FILMS PRESENTS

GOING DOWN

LIZA FERNANDEZ AND CYNTHIA BASTIDAS
EDITED BY LAUREN SAFFA | ORIGINAL MUSIC BY MARCELINO FELICIANO & NICOLE ADAMS
DIRECTOR OF PHOTOGRAPHY MIGUEL ALVAREZ | WRITTEN BY CYNTHIA BASTIDAS
EXECUTIVE PRODUCED AND DIRECTED BY FELIX SOLIS

A Subway Token Films production, directed by Felix Solis

Format: 1920x1080 HD Length: 9:22 min

Production: 2020 in Los Angeles, California

Going Down Sara and Zuleika, two aspiring writers, are stuck in an elevator. They are forced to face themselves and each other; their work and their dreams. They have history, they have beef, and what better way to duke it out than in between floors.



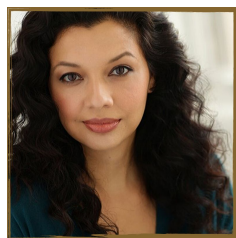
Felix Solis (Director/Executive Producer) is a veteran actor, born and raised in NYC, with a 20 year career in Film, TV & Theatre. As a director, Felix helmed Raul Castillo's *Knives and Other Sharp Objects* at the Joseph Papp Public Theater; he produced/directed *TINTO* (official selection of the Tribeca Film Festival), and directed *iHeart* (Hoboken International Film Festival, Merit Award at One-Reeler Short Film Competition).

TV work includes playing Omar Navarro in *Ozark* (Netflix) and *Charmed* (CW), as well as: *SEAL Team*, *Hawaii Five-0*, *The Family*, *Colony*, *The Good Wife*, *The Following*, *Damages*, and *Nurse Jackie*. Film work: Asger Leth's *Man On A Ledge*, Wes Craven's *My Soul To Take*, Tom Twyker's *The International*, HBO's *Taking Chance*, and Joseph Ruben's *The Forgotten*. Awards: 2019 Ovation Awards for Acting Ensemble in a Play, 2018 Stage Raw for Best Comedic Direction, 2012 HOLA award for Excellence in Television. Co-founder of Subway Token Films. For more: www.felixsolis.net



Liza Fernandez (Actor/Producer) is an Australian/Chilean by way of Canada, who has spent her career in the theater performing at: The Signature Theatre, The Cherry Lane Theatre, Rattlestick Playwrights Theater, The Denver Theatre Center, INTAR, Circle in the Square Theatre, Steppenwolf Theatre Company, and The Goodman Theatre.

TV work: *S.W.A.T.* (CBS), *Unleashed* (Dir. Alison Eastwood), *Mom* opposite Allison Janney (CBS), *The Good Place* opposite Kristen Bell (NBC), *Mindhunter* (Netflix), *How to Get Away With Murder* (ABC), *Swedish Dicks* (Viaplay), *Criminal Minds: Beyond Borders* (CBS), *The Affair* (Showtime), *Alternatino* (Comedy Central). Liza co-wrote/produced & acted in *TINTO*. Co-founder of Subway Token Films. For more: www.lizafernandez.com



Cynthia Bastidas (Actor/Writer/Producer) is a California native who holds her bachelor's degree in Community and Regional Development from UC Davis and an MFA Acting degree from Brooklyn College. She is the founder of Semillita Productions, a production company focused on stories told by and for the Latinx community. She is currently in post-production for the film *Missguidance*. Theatre work: Off-Broadway at the Classic Stage Company and the Cherry Lane Theatre. TV credits include *Ramy* (Hulu) and *Homeland* (Showtime). She also works extensively in commercials and voiceover in both English and Spanish. For more: www.cynthiabastidas.com and www.semillitaproductions.com.

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To learn more about **Going Down** visit our website:

www.subwaytokenfilms.com/going-down